

The silver production

method based on tradi-

The Value of Iwami Ginzan Silver Mine as a World Heritage Site

It gave birth to an economic and cultural exchange of global importance

As Europeans expanded their activities across the globe in their effort to seek out more sources of gold, silver, and spices, Iwami Ginzan was the chance for them to enter into Asian commerce, thanks to the mine's large production of high quality silver. On top of that, the silver production techniques used at Iwami Ginzan spread through Japan and were integral in the rise of domestic silver production.

tional techniques is well preserved in many remaining areas. At Iwami Ginzan the entire

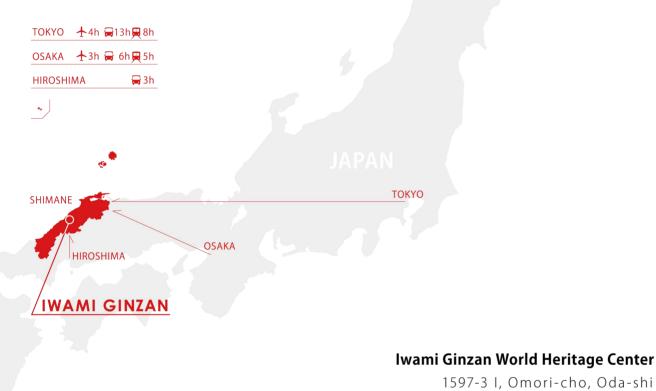
process, from digging to refining, was carried out manually. This is clearly shown by over 900 remaining areas of outcroppings and mine shafts in the mountains, along with over 1,000 small flat tracts of land in the vicinity where refineries and dwellings were built.

production to shipment, is on display in its entirety. Iwami Ginzan is not just the remnants of silver-produc-

The complete industrial

system, from silver

ing mines, but also the fortresses, magistrate buildings, merchant and samurai residences that make up the mining towns, as well as the trade routes used to transport silver, the ports, and the port towns-in other words, the entire industrial system has been well preserved. Even today, people are living and working in these areas in various capacities.



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石見銀山

世界遺産





(Site of the Magistrate's Office) The central facility of the government at

Iwami Ginzan. From the 17th century onwards, a magistrate was sent to Iwami Ginzan by the Edo shogunate to manage the region. Yataki-jō Site

(Mountain Castle

One of the mountaintop castles, which was built to defend Iwami Ginzan in the 16th century. It sits atop a mountain 634 m tall. The Yunotsu-Okidomaridō Road

runs along this site.

Yahazu-jō Site (Mountain Castle Site)

One of the mountaintop castles, which was built to defend Iwami Ginzan in the 16th century. It sits atop a mountain 480 m tall. Yataki-jō can be seen and early 17th from here, on the opposite side of the

Yunotsu-Okidomar-

idō Road.

One of the mountaintop castles, which was built to defend Iwami

Iwami-jō Site

(Mountain Castle

Ginzan in the 16th

century. It sits atop a mountain 153 m tall. It was built in a strategic location along the road This town adjoins

toward Nima Town. Omori Townscape the silver mine and it, and was the heart of government, economics, culture, and religion in the

region during the mine's heyday. Many historic buildings from the early 19th century remain here. Miyanomae Silver

Smelting Refinery

This silver smelting

refinery was found

site. It was active

centuries.

near the Daikansho

between the late 16th

House of the Kumagai Family This is a representadeveloped along with tive merchant house in the silver mine

> and is the largest-scale house in Iwami Ginzan.

Rakan-ji Gohyakurakan This shrine is set across three stone caves, which contain

Shakamuni statues

five-hundred stone

arhats, which were

mid-18th century.

and a combined

statues of seated

crafted in the

温泉津沖泊道

area. It was built in the early 19th century remaining merchant

Tomogaura Road One of the trade

routes of Iwami Ginzan Silver Mine, this 7 km route linked Ginzan Sakunouchi with the Tomogaura Port. 12. Tomogaura This port is believed

to have been used in shipping silver and silver ore since the mine's early development, especially in the early 16th century. The hanaguri-iwa (mooring devices for ships) in the sea cliffs and the narrow streets lined with

houses provide a

unique glimpse into

what the town would

have looked like in medieval times.



矢滝城跡 🥏

熊谷家住宅

6 Omor

鞆ヶ浦道

矢筈城跡

Okidomari

This was an important port, largely used in the latter half of the 16th century. This por was not just used to dispatch silver and silver ore, but also to import various supplies and act as a military base. Not only the remaining hanaguri-iwa mooring stones, but also the traditional look of the buildings and the remains of defensive structures provide a glimpse of



五百羅漢

銀山柵内



