



【大谷家文書】 6-166-8



Handwritten Japanese text in cursive (sōsho) style, organized into vertical columns. The text appears to be a list or a series of entries, possibly related to a family record or a collection of documents. The ink is dark, and the paper is aged and slightly discolored. The text is written from right to left, following the traditional Japanese reading order.





Handwritten Japanese text in cursive (sōsho) style, written on a piece of aged paper. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style. There is a small, faint mark or signature in the upper left corner of the paper.





Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō). The text is written on a piece of aged, yellowed paper. The script is dense and flowing, with many characters written in a highly stylized manner. The text is arranged in several horizontal lines, with some characters being larger and more prominent than others. The overall appearance is that of a historical document or a piece of art.

Handwritten characters, possibly a signature or a title, written in a bold, expressive style. The characters are dark and stand out against the lighter background of the paper.





Handwritten text in cursive script, likely a letter or document, written on aged paper. The text is written in a fluid, cursive style, characteristic of the 17th or 18th century. The paper shows signs of aging, including discoloration and some staining. A small rectangular label is affixed to the left side of the document, containing the numbers 6, 166, and 8, and the text 大谷家文書 (Ōtaya Monsho).