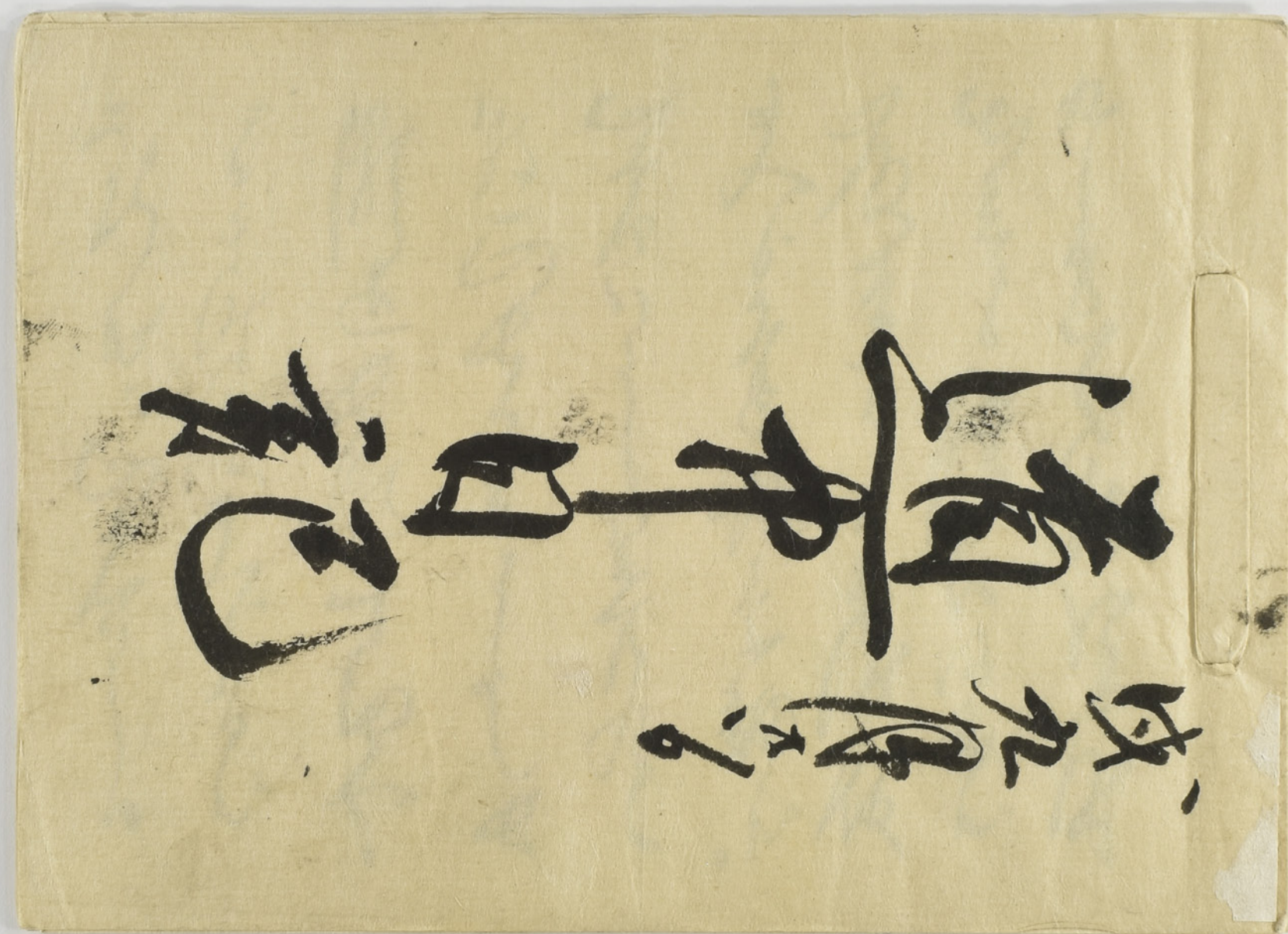




【大谷家文書】 6-10



かきくわんしん
心まはるはる
あまのりふ
まふまふ
まふまふ
まふまふ
まふまふ
まふまふ
まふまふ
まふまふ

かきくわんしん
心まはるはる
あまのりふ
まふまふ
まふまふ
まふまふ
まふまふ
まふまふ
まふまふ
まふまふ

村上天皇
御下
御下
御下

聖上
聖文
聖武
聖德

Handwritten text in cursive Japanese (sōsho) on the left page. The text is arranged in two columns, with the right column being more legible than the left. The characters are fluid and connected, typical of the cursive style.

Handwritten text in cursive Japanese (sōsho) on the right page. The text is arranged in two columns, with the right column being more legible than the left. The characters are fluid and connected, typical of the cursive style.

Handwritten Japanese text in cursive (sōsho) style, arranged in two columns on each page. The characters are fluid and connected, typical of the Edo period. The text appears to be a collection of short phrases or a continuous narrative, possibly related to the 'Ōtani Family Documents' mentioned in the caption.



[illegible][illegible]

Handwritten Japanese calligraphy in cursive style (sōsho) on two pages of aged paper. The text is arranged in two columns per page, with characters written in a fluid, connected manner. The ink is dark, and the paper shows signs of age and wear.



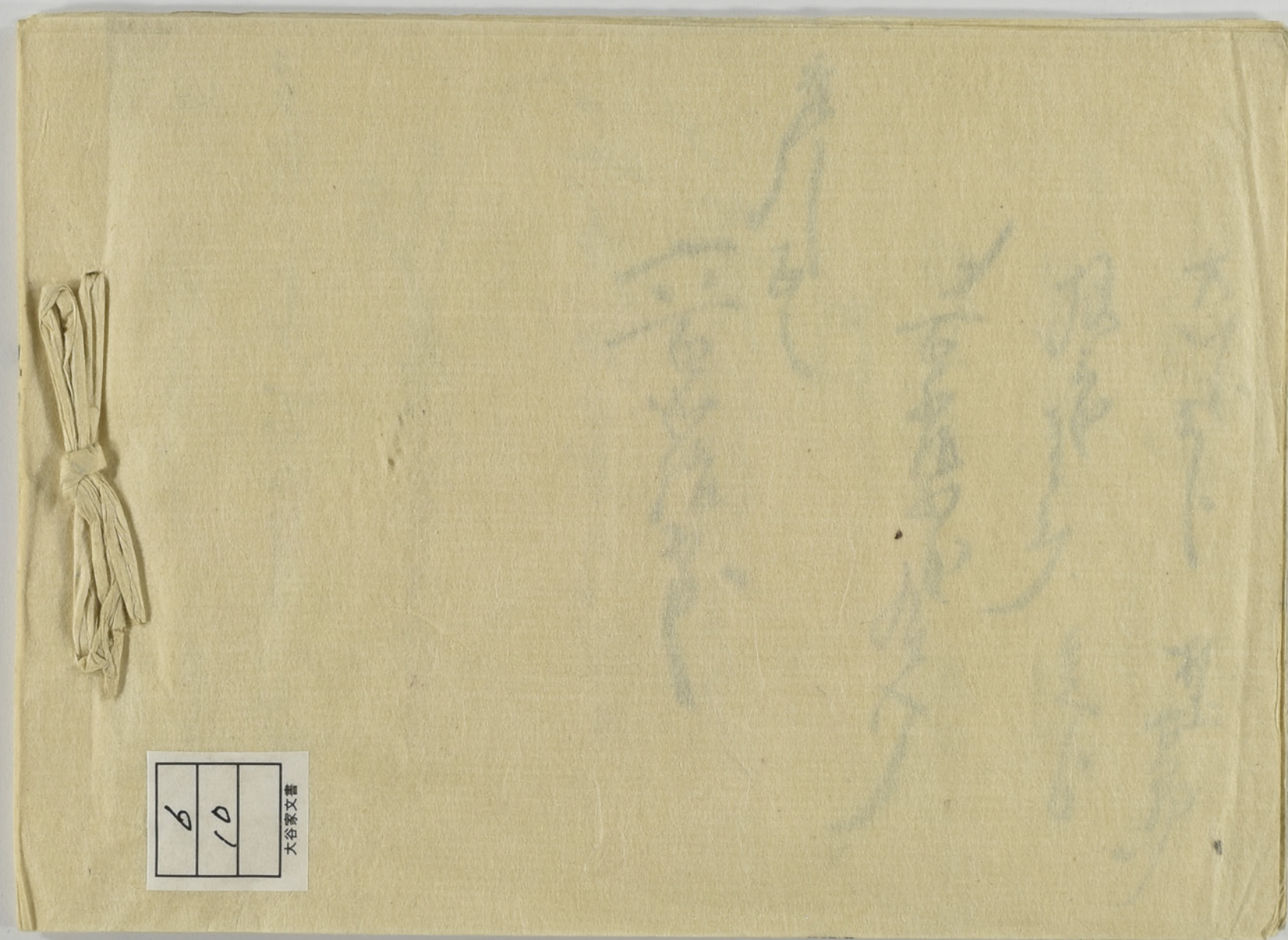
Handwritten Japanese text in cursive (sōsho) style, arranged in two columns. The characters are fluid and connected, typical of personal correspondence or literary notes. The paper is aged and yellowed.

Handwritten Japanese text in cursive (sōsho) style, arranged in two columns. The characters are fluid and connected, typical of personal correspondence or literary notes. The paper is aged and yellowed.



子刻
 七言
 五言
 四言
 三言
 二言
 一言

大谷家
文書
卷之十
六



6	10	大谷家文書
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