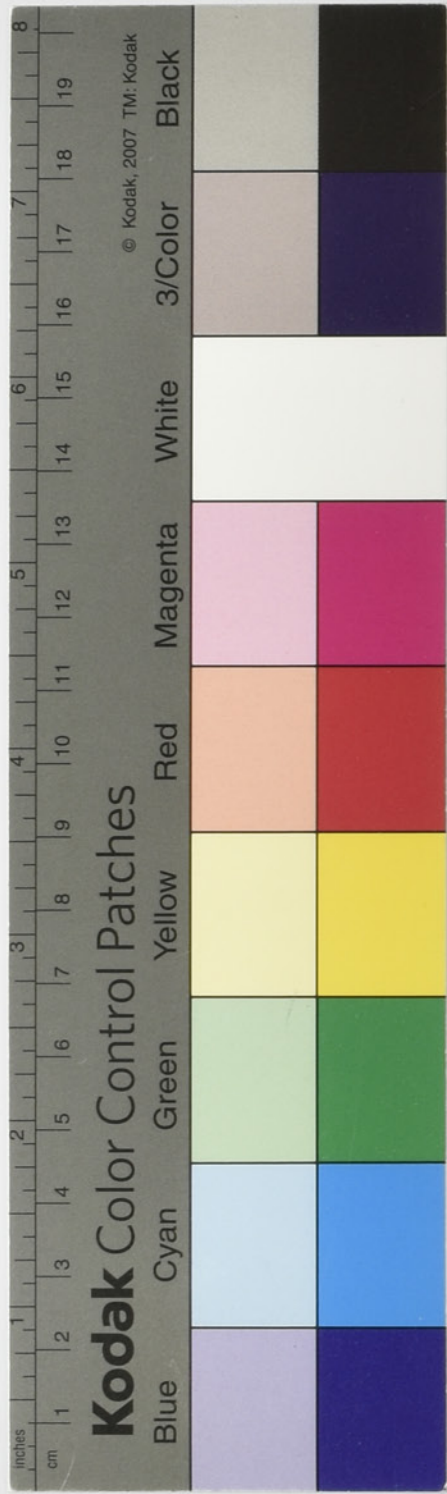




Handwritten text in Japanese cursive (sōsho) on aged paper. The text is arranged in several columns, with some lines starting with a large character '人' (person). The paper shows signs of aging, including discoloration and a small brown stain.

Top right stamp: 大谷家文書 (Ōtaya Family Documents) with a table containing the numbers 6, 9, and 2.



一筆字體之佳
 市上樣蓋市樣雖佳乃遊
 市度必從至極者重細之方殺
 市面產市後候中及以所
 經市二連字獻去及市度者將
 市市之刻全在法既成其字不
 市類云云思惟謹云

二月八日

大石寺寫真
 大石寺寫真
 大石寺寫真

九月八日
 九月八日
 九月八日

之海之宮主
清新是樣清
無塵淨飲之
此後

[illegible]