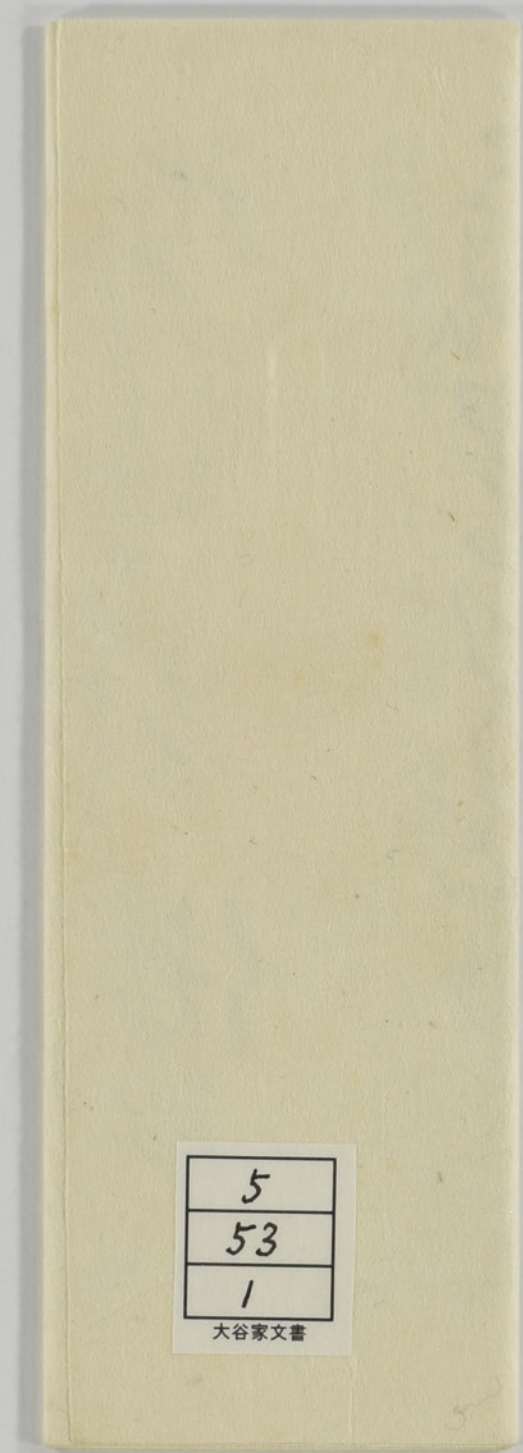
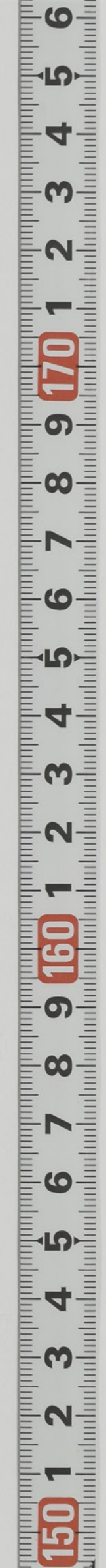




【大谷家文書】 5-53-1



松田書中入意無異

新書より人休無異

之候中より人休無異

之候中より人休無異

年通不討當之

亦更し手入向基

差支尚感疎方學

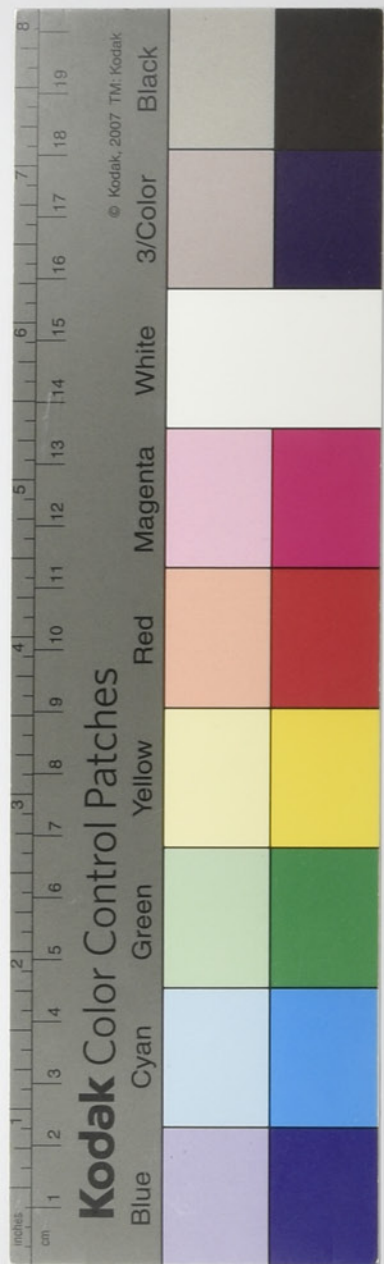
お新百あし出候之

お新之在之趣密

新九新より厚く讀し

深田江古版の中波々

之書係り之趣中



Handwritten Japanese calligraphy in cursive style (sōsho) on a light-colored paper. The text is arranged in vertical columns, reading from right to left. The characters are fluid and expressive, typical of the cursive style. The text appears to be a poem or a letter, with some characters being more prominent and larger than others, indicating emphasis or specific punctuation.