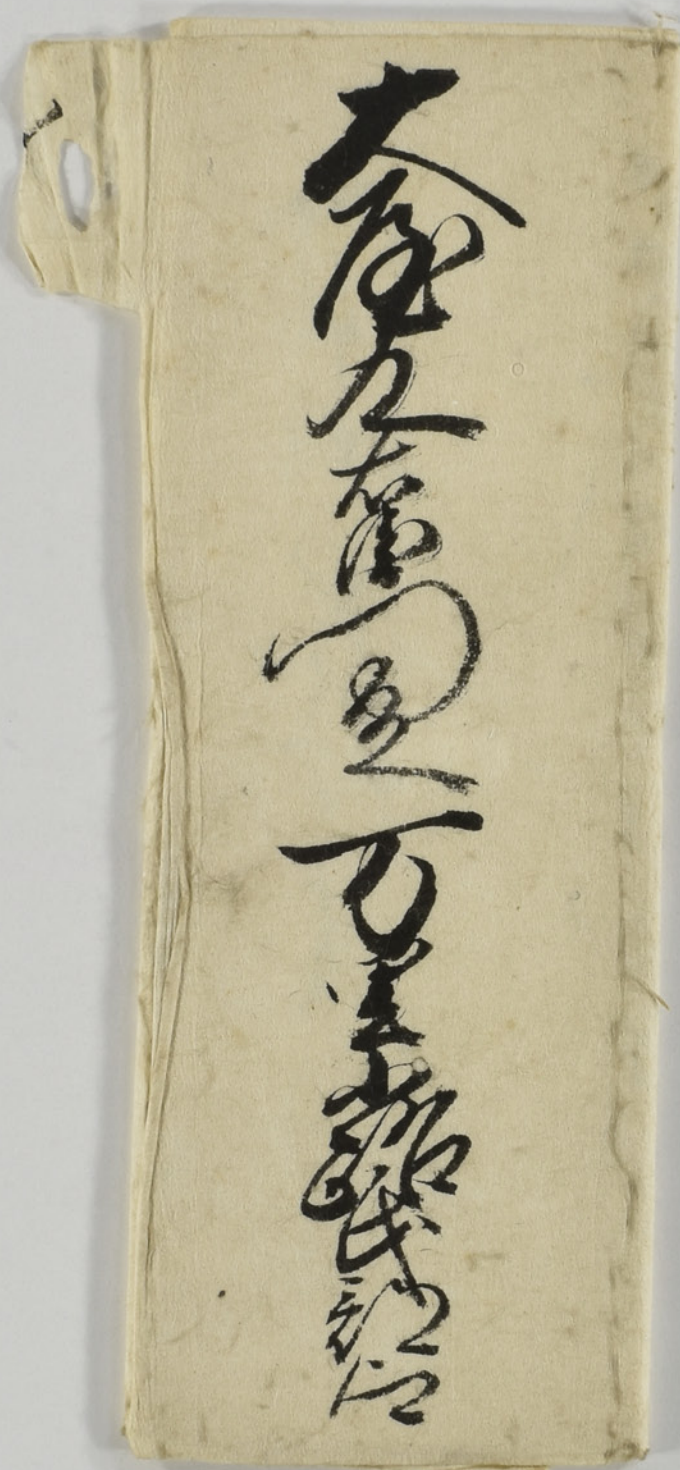




【大谷家文書】 3-9





1894

紙金部

花鳥

上城及石河

物物神中書友近信

丁巳仲夏

流水無聲石有聲

三才圖會

初冬新雪時

同治九年秋後

清江先生集

清江先生





Handwritten Japanese calligraphy in cursive style (sōsho) on a light-colored paper strip. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, typical of cursive calligraphy. The text appears to be a poem or a letter, but the specific content is difficult to decipher due to the cursive style.